



Millicent Sarre (Mim) (she/her/they)

Music Theatre Performer, Cabaret Artist, Singer-Songwriter & Vocal Coach

Mezzo-Soprano, Range E3 - C6



mim.sarre@gmail.com



millicentsarre.com

Education & Training

Bachelor of Music Theatre - Elder Conservatorium (ECMT) - The University of Adelaide

Class of 2023

Course Coordinator: George Torbay

Singing: Rosanne Hosking, Patricia Oertel

Dance: Joseph Simons, Zoe Komazec, Alexander Kermond

Acting: Terence Crawford, Tiffany Lyndall-Knight, Erin James, Dale March

Mim also holds a Bachelor of Laws, Diploma of Languages (French), and Graduate Diploma in Legal Practice from the University of Adelaide.

Theatre

2023	<u>Sweeney Todd: The Demon Barber of Fleet Street</u>	Mrs. Lovett	Dir. James Millar	ECMT
2023	<u>A Chorus Line</u>	Tricia, U/S Sheila	Dir. Matt Hyde	ECMT
2023	<u>On the Town: In Concert</u>	Hildy	Dir. Erin James	ECMT
2023	<u>Solid Gold</u> - Corporate Floor Show	Lead Vocalist	Dir. Jo Casson	Ding Productions
2022 - Present	<u>Millicent Sarre is Opinionated</u> - Solo Cabaret Winner: 'Best Cabaret', Adelaide Fringe 2023	Writer, Performer & Producer	Adelaide 2022 + 23: Gluttony Melbourne 2022: The Butterfly Club Perth 2023 + 24: The Rechabite	
2022	<u>The 25th Annual Putnam County Spelling Bee</u>	Rona Lisa Peretti	Dir. Joseph Simons	ECMT
2021	<u>Chess: The Musical</u>	Vocalist	Dir. Tyran Parke	Storeyboard Entertainment

Skillsets

- Strong sight-reader for voice + ear for complex harmonies; significant experience directing vocal ensembles.
- Highly skilled in Accents (bold denotes high level of proficiency): **Australian** (natural accent), American (**Gen Am, New York**, Southern), British (**Cockney**, RP), Irish, **French**.
- Instruments: Piano, Ukulele, Basic Guitar, Recorder. Very proficient self-accompanying for voice on piano.
- Proficient French speaker
- Vocal Coach, Cabaret Mentor & Songwriting Mentor: Adelaide Cabaret Festival, Tutti Arts, Pembroke School.